

Mnemonics 2015: Memory and Materiality*

8th September University of Westminster, Fyvie Hall

9.30-10.00: Registration and breakfast

10.00-10.15: Welcome: Professor Anna Reading

10.15-11.30: Keynote: Professor Ursula Heise (UCLA):
Title TBC

11.30-11.45: Break

11.45 – 1: Panel 1: Material Hierarchies

Chair: Brett Ashley Kaplan

Luis Berríos-Negrón (Konstfack/KTH): 'Site-Specific Greenhouse Superstructures and Social (Hyperobjective) Pedestals'

Gitanjali Pyndiah (Goldsmiths): 'The thing in things'

Igor Vynokurov (European University Institute): 'Fighting against the Fallen or Reconciling Oneself with Them? The 'Alien' War Dead in the Polish and Soviet Memorial Cultures (1920–39)'

1 – 2.00: Lunch

2.00 – 3.15: Panel 2: Materiality in the Visual Arts

Chair: Jessica Rapson

Steve Smith (University of Westminster): 'The Palimpsestuous Artwork – Re-inscribing occluded time on a site'

Sara Callahan (Stockholm University): 'The Materiality of the Photographic Object in Artworks by Akram Zaatari and Joachim Koester'

John Hillman (Plymouth College of Art / Falmouth University): 'Situational assemblages'

3.20 - 4.35: Panel 3: Telling Objects

Chair: Astrid Erll

Sera Waters (University of South Australia): 'Memory and Materialism'

Kelsey Madsen (University of Oklahoma): 'Curated Clutter in Lydie Salvayre's La Compagnie des spectres (1998)'

Catherine Charwood (University of Warwick): 'Hands behind hands': Material memories in the poetry of Thomas Hardy and Robert Frost'

4.35 – 4.45: Coffee

4.45 – 6.00: Keynote: Professor Alex Warwick (Westminster):
'That Speechless Past'

6.00 - 8.00: Drinks reception and Early Career Researcher book launch:

Lucy Bond, *Frames of Memory after 9/11: Culture, Criticism, Politics, and Law* (Palgrave MacMillan, 2015)

Christopher Lloyd, *Rooting Memory, Rooting Place: Regionalism in the Twenty-First-Century American South* (Palgrave Macmillan, 2015)

Jessica Rapson, *Topographies of Suffering: Buchenwald, Babi Yar, Lidice* (Berghahn, 2015)

9.00-10.00: Breakfast and meeting for panels 1, 2, and 3 and their chairs over coffee

10.00 – 11.15: Panel 4: Bodies

Chair: Amanda Lagerkvist

Alyssa Anderson (Brown University): 'Body as Object: "Proof," Testimony, and Speaking the Unspeakable'

Sophia Levine (Urbana-Champaign): 'D(a/e)bk(e/a)h: Dance as Monument'

Jennifer L. Baldwin (Urbana-Champaign): 'The Traces of Trauma: Neuroscience and the New Materiality of Traumatic Memory in US Combat Veterans'

11.15 - 11.25: Coffee Break

11.25 - 12.40: Keynote: Professor Joanne Garde-Hansen (Warwick):

'Energy for Memory: Mining Business Archives, Corporate Memory and Workers' Stories in the UK and Brazil'

12.40 - 1.40: Lunch on site and Edited Collection book launch:

Anna Reading, Tamar Katriel, eds. *Cultural Memories of Nonviolent Struggles: Powerful Times* (Palgrave Macmillan, 2015)

1.40 - 2.55: Panel 5: Urban Materialities

Chair: Anna Reading

Adam Gajdos (Masaryk University in Brno): 'Of Bones, Bulldozers and Building Sites: Reclaiming Memory in a (Nearly) Vacant Space'

Vera Knútsdóttir (University of Iceland): 'Spectralities, Cultural Memory, and the Urban Space'

Ifor Duncan (Goldsmiths, University of London): 'Flood Imaginaries: Watermarks, Memory and Submerged Futures'

3.00 – 4.15: Panel 6: Material Conflicts

Chair: Rick Crownshaw

Maria Zirra (Stockholm University / Ghent University) 'Glassing in Disobedient Objects: Transcultural Activist Memory at the V&A'

Holly Brown (Ghent University, Belgium): 'Re-burying the socially dead; an exploration of the American state's withdrawal from public display of the artifacts from the 1971 Attica prison uprising'

Sarah Feinstein (University of Manchester): 'The Material Culture of Political Violence: Her Majesty's Prison Maze/Long Kesh'

4.15-4.30: Coffee

4.30 – 5.45: Panel 7: Marginalized Materialities

Chair: Stef Craps

David Torell (King's College London): 'A More Profound Condemnation that you May be Able to Understand: Excavating the 1967 Russell Tribunal and Contemplating Cultural Amnesia'

Jarula M. I. Wegner (Goethe University): 'Material Marginality: The Sonic Texture of Reality Rap'

Gruia Bădescu (University of Cambridge): 'Making Sense of Ruins: Collective Memory and Urban Reconstruction in Belgrade and Sarajevo'

5.45 – 7.00: 'How to get published' – discussion with journal and books series editors

7.30 – 9.30: Summer School dinner, Bill's Restaurant, Covent Garden (participants and partners only)

September 10th King's College London, Room K2.40

9.00-9.30: Breakfast and coffee

9.30 – 10.45: Panel 8: Narratives of Materiality

Chair: Lucy Bond

Jessica Young (Urbana-Champaign): 'The Material and Human Dimensions of Memory in Hari Kunzru's *Memory Palace*'

Lukas Brasiskis (New York University): 'Reconsideration of Materiality of Monumental Memory in Films by Contemporary Artists from Baltic Countries'

Erin Högerle (Goethe University): 'Travelling Objects in the Migration Film'

10.45 – 12.30: Keynote: Professor Stef Craps (Ghent):

'Climate Change and the Art of Anticipatory Memory'

Followed by questions and closing comments

12.30 – 1.30: Meetings for panels 4, 5, 6, 7, 8 and their chairs

1.30 – 2.30: Partners' lunch and business discussion

*Please note that this is a draft programme which may be subject to later changes